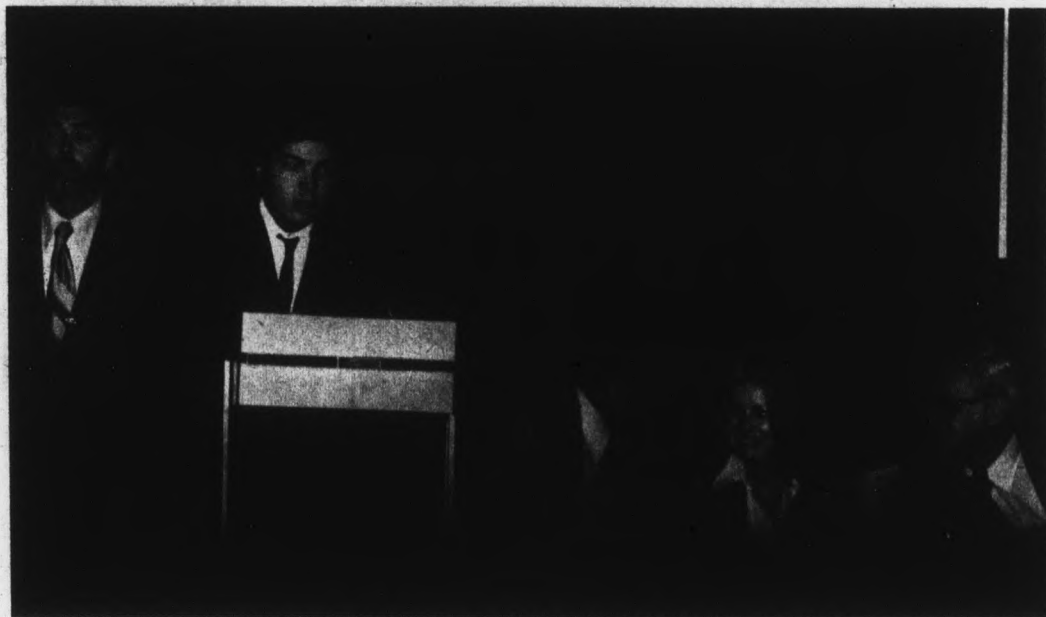


Media Forum Rips Election Coverage



Monday's press forum featured (from left to right) Journalism Prof. Philip Robbins, Barry Goldstein of the Program Board, PBS' Sander Vanocur, NBC's Cassie Mackin, and Peter Lisagor of the Chicago Daily News.

by Dick Polman
Managing Editor

Three prominent media spokesmen told a packed Ballroom Monday that the recent Presidential campaign "didn't provide the stuff of legend," while press coverage was "way wide of the mark."

Sander Vanocur of the Public Broadcasting System, NBC's Cassie Mackin, and veteran Chicago Daily News correspondent Peter Lisagor appeared at the forum co-sponsored by Sigma Delta Chi and the Program Board.

Directing most of his attention to the failings of television's political coverage, Vanocur, a former NBC stalwart, claimed, "Americans are in serious trouble" if they rely chiefly on TV for election news. Vanocur said television "cheers for the side that is winning," and is "overly impressed" by the "zippy video" present in a fiery George Wallace speech.

Mackin, however, declared, "I regret television did not do a better job to get Richard Nixon out of the White House, and onto the campaign trail." There was

scattered applause. She continued, "The [right] idea is to balance coverage, and McGovern was not to be balanced off against Spiro Agnew."

Speaking for the print media, Lisagor contended, "Reporters themselves felt the apathy" that was pervasive among the electorate. He said newspapers "were left to deal with marginalia," when McGovern raised credibility problems that Nixon recognized as being destructive to McGovern.

Lisagor said Nixon "skillfully manipulated" Democratic weaknesses, adding the President "understands the flat, one dimensional reporting [characterizing] Presidential reporting."

Most of the audience's questions were directed at the more widely known Vanocur and Mackin. The husky PBS newsman claimed, "The McGovern campaign had promise, but it scared the hell out of people." The Democratic Convention, he said, was "one of exclusion, as well as inclusion."

Vanocur felt "Joe Six Pack" felt excluded from the McGovern proceedings. "The country is divided between the screwers, and the screwees, and [the average Americans] know where they stand."

Concerning the controversy over the "correct" way of covering a convention, Lisagor regarded many of the floor activities as "irrelevant, non-germane, and impertinent. The argument is

that [covering only podium action] puts people to sleep, but the democratic process often does that."

Mackin, who defended network coverage of floor activities, did admit, "I myself am sick to death of a minute of this, and a minute and a half of that."

The panel discussed White House intimidation of the news media, with Mackin claiming, "They can only go so far with something like that. I'm not concerned about it."

But Vanocur chose his words carefully, saying, "I would say there has been a capitulation to White House pressure, but if you want me to give you evidence, I cannot." The question reminded Vanocur of "the man who says he's not

Vanocur: *I would say there has been a capitulation to White House pressure.*

Lisagor: *This election did not provide the stuff of legend, or romance, or humor.*

Mackin: *I regret television did not do a better job to get Richard Nixon . . . onto the campaign trail.*

paranoid, but says 'why are they following me?'"

Apart from any official high level intimidation, however, Vanocur claimed there were inherent limitations to a medium's ability to criticize policy. Speaking of Vietnam, Vanocur said, "If you start screaming liar, you're not going to have an audience, you're not going to have a job . . . We operate under a code of civility in this country."

Nevertheless, Lisagor recounted the unanswered questions of the last campaign. "To this day," he said, "nobody has pointed out the racial undertones of the Republican campaign. We got through this campaign without any serious discussion."

Complaints on Master Plan Heard

by Brad Manson
News Editor

If the present GW Master Plan follows its present course of development by building high rise office-type structures, the campus will lose the sensitivity created by different architectural styles and low density buildings, Townhouse member Dirck Holscher told several members of the Faculty Senate yesterday.

Holscher told the Faculty Senate Committee on Physical Facilities he was "very flattered the Committee sees fit to hear from a group that has been active but not always received" by the GW administration. He said Townhouse was very understanding of the University's financial difficulties, but "we think that there should be more sensitivity on the part of GW to the community."

Holscher recommended that a committee be established to constantly review the plan, stating, "We've paid one half million dollars

over six years to revise the master plan, but we need a committee that will review it as situations change constantly. We look for possible alternatives along the way as new possibilities, political or otherwise, come up."

"The resources given to the plan are not commensurate to the long range effects of the plan," he told the group. Holscher explained that the present theory of constructing high-density office buildings to create some interior campus open space was not "necessarily a good trade-off." He said incorporating existing townhouses and building low-density structures was a more "innovative approach" to developing the campus area.

One Committee member, however, said he had not heard Holscher say "anything that was really innovative" and suggested several times that innovation might mean GW putting "the whole campus underground" and leaving a large field on top.

Holscher said his ideas were not innovative because "they have all been done before" but added they were "innovative for GW." He said, "We shouldn't just respond to what's happening in D.C., we should be in the lead. We have the resources to, at least, keep up with and perhaps direct the urban development movement here, if for reasons simply of our own. If we had one of the most innovative urban campuses in the country it would be an aid to us."

Holscher said he was fearful of GW's campus becoming another Rosslyn, the high-density Virginia development across the Potomac, stating, "The feeling walking down by the Pepco building is different than walking down G St."

Holscher questioned the validity of GW becoming "a real estate developer" and added, "Maybe GW has a bit more responsibility to the community than being the General Motors of Foggy Bottom."

Inside...

The Hatchet continues its series on abortion, with a report on pro-abortion groups . . . Page 3.

Jethro Tull and The Canterbury Tales get Interlude treatment . . . Pages 5 and 7.

Improved varsity wrestlers open the season tomorrow . . . Page 11.

Will Contact GW Applicants

Students To Aid In Frosh Recruitment

by Vicky Daunas
Hatchet Staff Writer

On a recommendation from the GW Admissions Department's Student Advisory Committee, a Student Recruitment Committee has been formed this year to aid in attracting new freshmen to GW while advising them on programs and campus life.

Admissions counselor Yvonne Lewis, who also acts as the Committee's advisor, said this week, "Student recruitment is a supplement to the admissions counselor's work, where one student can listen to another without bias, whereas we try to sell the school."

Lewis cited both the Admissions office and the Student Recruitment Committee as being public relations-type efforts which help to recruit prospective freshmen.

Although there are still regular Admissions counselors which travel to different areas to recruit students, each SRC member contacts students from their home areas during

Thanksgiving, Christmas, spring, and summer vacations. All contacted students are prospective freshmen who have applied to GW.

Another SRC project to begin this spring, according to Lewis, "will allow admitted freshmen to go to classes with SRC members for the day."

When asked whether transfer students were included in the SRC efforts, SRC Chairman Lou Stesis commented, "We don't feel that it is necessary. Transfers know about adjustments that have to be made at new schools, and they are also probably aware of the academic programs."

There are approximately 30 members on the Committee, but any interested student may volunteer to join, although all members must at least be sophomores, he added.

SRC member Nancy Young also likes the SRC concept "because when I applied from Colorado, there was no one I could talk to. The impression that I had about the school was totally different from what I found when I arrived," although she

did admit that her decision to come to GW would not have changed.

"I think that it's important for a prospective freshman to get a student's views," Young added. "The only information anyone has is from correspondence and that doesn't tell you what GW life is really like."

She predicted that the contacted students will be able to ask any questions they'd like and be able to get honest and accurate answers from enrolled students.

Lewis believes there is great enthusiasm among GW students working in SRC, stating, "They are all doing excellent work."

Stesis also characterized student response as favorable, although he felt a majority of students "think it's old-fashioned to say they're doing things for school, but if you're going to attract a better group of people here you have to do something about it."

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Activists Discuss Abortion Morality

"Is it moral for a woman to be forced to carry around an entity for nine months and then be responsible for, what, 22 years, a human being she didn't want? We don't even know that a fetus is a human being, but we know that a woman is..."

Perhaps this response to the question of fetal rights by a representative of GW's Women for Abortion Action, who wished to remain anonymous, best typifies the feeling that a woman should be legally able to make the decision to have an abortion if she so desires.

*** LAST IN A SERIES ***

According to Josie Anderson, an abortion counselor at the Women's Center in Washington, "The debate comes in where life begins. I believe it's not on that plane, though—the real issue is the meaning of life."

Asserting "life is not just breathing," Anderson mentioned situations where retarded children barely "exist," and children are unwanted or unloved.

"This is hell," she said. "It's a form of death."

The Women's Center spokeswoman, in her third year as an abortion counselor, said she did not "feel that a fetus was a personality—I don't think you're a human being until you have personality."

"We are not pro-abortion," Anderson said of the Women's Center. "It's instead a matter of the woman being able to have her own choice. Beyond that, we don't intervene in the decision-making."

Asked if she felt abortion was a "selfish" decision, Anderson replied, "I'm convinced that a majority of decisions are made pragmatically... they're unselfish." Anderson thinks women opt for abortion because they "feel that the pregnancy would produce a hell of a life for the child."

"Perhaps abortion has some self-interest," Anderson mused, "but usually mothers are thinking in the long run... of the unborn child and its life."

Speaking rhetorically, Anderson asked, "Is the woman being selfish who's faced with unwanted pregnancy and has to take the back-alley-butcher way out?"

GW's Women for Abortion Action representative also believed, "We don't push our views down people's throats; on the other hand, the church is trying to interfere and has interfered very destructively in New York."

Claiming that anti-abortion lobbyists "have a good chance of repealing the law in New York," with the "money of the Catholic Church," the GW spokeswoman reiterated, "We don't push it down their throats, and we demand that they don't."

"The whole Catholic ideal of suffering for your just reward shouldn't be forced on people who aren't of their religion—who aren't of any religion," she continued, adding, "And that's precisely what they're doing."

Helaine Rynowecer, a GW student who has worked as a rape counselor, when asked if she felt abortion should be available on demand, replied, "I believe all medicine should be," asserting, "The more restrictions [there are], the more the woman feels like a piece of meat who's been inspected, graded and stamped, and sent on..."

Correction

In the story "Birthright Advocates Abortion Alternatives," on Monday, Nov. 13, the statement "Both Braudicz and Armour believe that abortion of an unborn fetus is murder..." should have read "is killing." The Hatchet regrets the error.

Environmental Issue

Container Problem Debated

by Carol Hodes
Asst News Editor

The economic and environmental controversy over the use of disposable versus returnable beverage containers was argued Tuesday by Norman L. Dobyns, vice president of the American Can Company, and Peter T. Chokola, president of the Chokola Beverage Company.

An audience of 15 heard Chokola explain his small, family-run company's unwillingness to turn to non-returnable bottles. The use of returnable bottles, he said, is the "ultimate solution of the environmental pollution" problem created by the litter and solid waste of cans.

Chokola urged "Congressional action," adding that the minimum acceptable action would be similar to an Oregon law which places five cent refundable deposit on all containers.

American Can, which produced 70 billion cans per year, would be forced out of the market by such legislation, according to Dobyns who called the controversy "a fight for the survival of our industry." Dobyns noted, "My company has a deep social interest" to protect the environment, although he explained that he had no such personal concern. American Can, he added, has been taking "positive actions" including two years of can reclamation, and motivational studies of why people litter.

The process of conversion from bottles to cans was "not as a result of consumer demand," according to Chokola, but rather it was "foisted on the American housewife and consumer by giant monopolies."

Dobyns attributed the increased use of the

non-returnables to the demise of the "mom-and-pop stores." They were replaced, he said, by supermarkets which demanded "high speed distribution systems." He added, "People are buying the non-returnables and we are prospering. We do not want the government legislating, restricting us."

Dobyns explained, "We are changing our products to meet the legislative threat." Responding to questions on the environmental problems of reclaiming different types of cans, he added, "We'll make

them/out of anything that will sell."

Chokola, urging "mandatory deposit laws," explained the situation was "heavily weighted in favor of giant corporations" and called for consumers to demand returnable bottles at their stores, and, if this fails, to send their complaints to the Federal Trade Commission.

Barry Goldstein, Political Affairs Committee chairman of the Program Board, and Larry Stopper of Ecology Action were on the panel, moderated by Tyrone O'Neal.

GW Library Obtains Capitol Hill Profiles

The GW Library has received the full set of *The Ralph Nader Congress Project: Citizens Look at Congress*, which contain the political profiles of every senator and representative in the present Congress.

Each volume provides an extensive analysis of the political activities and voting history of each politician, according to a library press release. The profiles represent one section of the largest research project Nader's consumer action groups have undertaken.

Library staff member Sabina Jacobson said, "There's been a pretty good response. Everyone seems to be quite satisfied with the set." She added, "The set offers a balanced presentation of the material."

Future volumes of Nader's congressional studies cover such topics as the major congressional committees, campaign financing, lobbying and the relationship between the executive and legislative branches.

The profiles may be obtained at the library's reference desk.

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Editorials

Act on Ecology

The letter to the editor on this page urging support for the GW Ecology Action Committee takes on added significance after considering the debate between an independent bottler and the vice president of the American Can Company (story, p.2).

If anyone ever doubted the importance of the EAC's work, or considered concern over ecology a played-out fad, the American Can Company official's remarks should convince them that the ecology problem is not going to go away if we forget about it.

"People are buying the nonreturnables and we are prospering," the official said. "We do not want the government... restricting us." Considering the concern for large industries demonstrated by the reelected regime, the American Can Company probably doesn't have too much to worry about. Concern for the environment, at least during the next four years, will have to be generated at the community level. The District and GW constitute our community, and it is important that we step up local efforts to protest our environment.

With so much talk about student involvement, it would be pathetic to see the Ecology Action Committee fold because of a lack of campus interest.

Political Games

So far this year, we have attempted to stay out of the squabbling between the Program Board, the Operations Board, and the Governing Board. At first, these conflicts were basically petty political in-fighting between personalities on the boards, and we felt they were of little concern to the campus community.

But in recent weeks, the personal bickering has gotten out of hand. What was once a personal feud has now turned into a full-scale battle which could endanger the future of student programing at this university.

Through a despicable policy of threats and intimidation, the Operations Board, or at least a majority of its members, is attempting to undercut the Program Board by tying it to the Center Governing structure, answerable to the Governing Board.

There is certainly a serious philosophical issue in question - whether all student programing should be merely an extension of the University Center, or whether it should be an independent function. We tend to agree with the latter point of view.

However, the current fighting has a long way to go before it attains the status of a serious debate. The participants in this conflict should realize that students are interested in the result of the programing and operations functions, not in the reprehensible bullying tactics currently employed by the leaders of the Operations Board. Those personal political games have no place in the consideration of these vital problems.



LETTERS TO THE EDITOR

Never Again

We would like to thank all of you who gave so much of yourselves to the McGovern campaign. Although we lost we can take solace in the fact that we did all we could for the best candidate. Four years from now others will look back at our efforts and remember it as the source of inspiration which turned the tide.

In the next few years however we cannot rest. We must make a solemn pledge to ourselves and to our country that Never Again will the U.S. suffer like it did last Tuesday. Never again will corruption be condoned. Never again will political sabotage be accepted. Never again will a Presidential candidate gain election by distorting the record and views of himself and his opponent. Never again will a Presidential candidate be allowed to run from the issues. Never again will the precedent of 1972 be heeded.

We urge all of the GW Students for McGovern and all other concerned students to join GW College Young Democrats and start working to see that the lessons of 1972 are not lost. We must start a lobbying campaign for the passage of legislation which will prohibit political sabotage, secret funds and unfair contribution solicitations. We need legislation to encourage universal voter registration and televised debates. We must work for these and other beneficial legislation. We must work to inform people about the issues so that Never Again will voters go to the polls as ignorant as they did this time. Finally we

must build a strong Democratic Party and pick good candidates to represent us.

In the past election we were still too young to have more than a marginal effect. In 1976 we will be four years older and if we start now we can enforce our demands. Now is not the time to quit but to redouble our efforts for a new day. The course we decide on now will greatly affect the very future of this troubled nation.

Gary Wigoda
and Barry Goldstein
GW College Young Democrats

Your Eco Crisis

The Ecology Action Committee is dying. This may not bother those of you who place no value on the quality of your environment nor will it bother those who feel that smoking dope is getting back to nature. However, anybody with any intelligence should think twice before they let the Committee die.

For two years the Ecology Action Committee has been recycling newspapers, sponsoring programs, and getting involved in national issues. This activism cannot continue without student support. While realizing that student activism is at an all time low, people have gotten into going camping and hiking. Don't you realize that the camping grounds of today are the potential garbage dumps of tomorrow?

Right now, the Committee has many projects which need volunteers. These include stopping the anti-environmental activities of Macke; organizing a

city-wide bicycle demonstration, publishing a list of the best camping areas and a pamphlet on more ecological living. It's time students got off their asses and worked. The environmental crisis is not something that will wait until you are ready.

Larry Stopper

Sustainer's Right

The pro-life logic is as follows: abortion is murder, murder must not be permitted, abortion must not be permitted, even if:

A woman becomes pregnant and is told by her doctor that she will die if she has another child.

A woman is brutally raped and discovering herself pregnant, suffers a mental breakdown and contemplates suicide at the thought of bearing her attacker's child.

A poor woman, unable to feed or care for another child, finds herself pregnant with an unadoptable congenitally defective fetus.

Do the pro-life people make exceptions for cases such as these? If they do, the repudiate their statement that abortion is murder. If they don't, they are as unworthy of the "pro-life" label as any murderer of human beings.

Fetuses are not more than potential human beings, and in any conflict between a biological dependent lump of tissue and its fully developed and mature sustainer, the sustainer's rights and wishes must prevail.

Michael Lewis

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Campus Political Bickering — A Total Waste

by Roy Chang

As an undergraduate here, I served in the area of residence halls, academic councils, the old Student Assembly, fraternities, and lastly the Program Board. And throughout my four years here, I learned the meaning of the word "futility."

The greatest lesson in futility comes not in dealing with the administration or the faculty, but in working with our own students. One significant problem has been the question of student apathy, and anyone who has ever worked with the Program Board or with an organization which caters to campus activities will recognize the erratic audiences which attend events.

Anyone who has ever held a student body office or is a member of a campus organization should be commended. It takes a great deal of time and dedication to become involved, and the rewards are few if any. Ostensibly, the greatest reward is that of working with other students for the benefit of the entire University. However, anyone who has ever tried to work with other students, with other organizations, will know what futility means. Being chairman or president of a major campus organization is an interesting position to hold. It's great having a friend one day turn enemy the next. Or to have "fly-by-night" friends who befriend you only until they get what they want. It's great knowing that whatever you do whether it be good or bad, will always be criticized by others. Soon you will develop the "Hatchet Syndrome" where you run to pick up a Hatchet every Monday or Thursday to see what other "slander" was written about you this time. One wouldn't believe the "petty politicking" which goes on behind the scenes before a campus-wide election. The "political bosses" figuratively live in "smoke-filled rooms" which stretch from Mitchell Hall to a "little old townhouse" on 22nd Street. The jockeying for positions, for puppets, for power is simply amazing. Campaigns are nothing more than playgrounds for "Political Godfathers" to go around making offers "you can't refuse." Everyone develops their own "ego trip," which is never really satisfied until one makes it to the top. The result is the next best thing to "civil war." It really disturbs me to see this useless battle take place between individuals and between different organizations.

But the most flagrant conflict is the one which exists between the Program Board and the Operations Board. Here more than anywhere else should the two organizations work together. Yet, political conflicts between both Boards has led to only a demeaning of themselves, and a loss of credibility for both Boards in the eyes of many students.

The Program Board is faced with a major task of programming for students. This is a very difficult and at times a very futile operation. Other campus organizations should try to work cooperatively with the Program Board rather than to simply criticize them. The Operations Board, on the other hand, was set up as primarily an advisory board to the management of the Center. Their futility is one of trying to advise a paid full-time management staff who is really capable of handling it all themselves, of trying to formulate policies which have already been formulated years before, and lastly of trying to advise the Governing Board, who has sole power to do what they want to do anyway. The Operations

Board has really found itself in a position with nothing to do. Meanwhile, here does exist something which the Operations Board and the Program Board can do jointly. Rather than constantly bickering amongst themselves, both Boards should concentrate on the necessity of publicizing the services of the Center and the programs and activities which are offered there. The greatest need and desire of any student is to know what's going on, what to do on a particular night of the week, and where to go for special student services. This whole gamut centers on the need for better and improved publicity which both Boards can work on and benefit from.

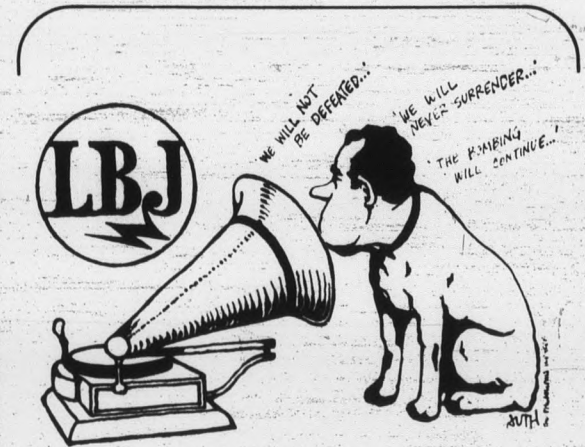
The whole issue of organizational conflicts and political bickering is very ridiculous. This needless conflict between organizations and between individuals is a total waste of time and effort which could be devoted to more useful and pertinent things. I was once a part of this, and I'm just as guilty as any of them, but I've realized what a tremendous waste of time and effort it was. Too often we lose sight of what

the office and the organization means, and place our own private goals above all else. Our purpose should be to work together for the benefit of the University, and more significantly for the benefit of our fellow students.

One final warning from the "voice of the past" to all those students who are actively

involved—trite as it may sound—"the future is now in your hands." On that note, I humbly return to the world of departed memories, and take my place among the old campus politicians of years past.

Roy Chang is the former chairman of the Program Board.



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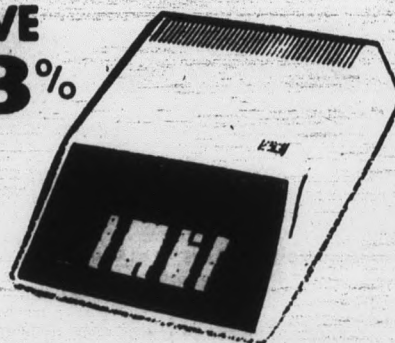
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BICYCLE REPAIRS! Any bike repaired in one day. Complete parts and service dept. Open seven days. **BIG WHEEL BIKES**—Georgetown. 33rd & M Sts. Look for the bike painted on the yellow wall. 337-0254.p

Typing done—Mrs. Wikley, 3500 14th St., NW, 265-8311.p

Plymouth—'66 Fury I, V-8, 4-door, fact. a/c, new trans., carb., shocks, battery, fuel pump. Runs well. Make offer, 587-7493.

GW Radio Club will present a live on-the-air demonstration on Fri., Nov. 17 on the Marvin Center ramp 11-2 p.m. Be there.

For sale: Head metal tennis racquet, like new. \$40. Steve, 676-6446.

Girls—do you sometimes feel that your slide rule is your best friend? Some of the rest of us feel the same way and we're interested in forming a chapter of the Society of Women Engineers at GW. Come talk to us Mon., Nov. 27, 4:30-6 p.m. in Center room 407.

Roommate wanted: 1 bedrm. apt. close to campus. Rent is CHEAP. CHEAP—\$52/mo. Susan, 338-1922 or Lisa, 467-5918.

Environmental abuses cannot continue. Join the Ecology Action Committee on Thur., Nov. 16, 8 p.m., Center room 414.

"Cuba in the '70s" lecture series, Thursday, "Pragmatic Stage in Economic Policy." Prof. Carmelo Mesa-Lago, Asst. Director for Center of International Studies, University of Pittsburgh, Copley Lounge, Georgetown U., 8:00.

WANTED: Toys, games, & children's books in good cond. Also, any kind of craft materials (yarn, tissue paper, felt, Elmers Glue, etc.). Bring to SERVE Office, Center room 408. Donations will be sent to Children's Hospital of D.C.

If you have any extra canned foods, please bring them to the SERVE Office, Center room 408. Donations will be distributed to needy families in D.C. area.

Typing—fast, efficient; experienced typist; convenient location. Melody, 525-2960.

Free concert: Stephen Gaskin and the Farm Band, November 18, 8 p.m., Hall of Nations, Prospect and 36th Sts.

American Studies Organization is sponsoring a symposium on the food labeling controversy at 8 p.m. tonight in the fourth floor study lounge in the University Center. Free refreshments, all invited.

WOMEN! 1-10 days later! New medical procedures. Also free pregnancy tests and legal med. abortions, call Miss Rogers, Wash., DC (202) 628-7656.p

Needed: 1 roommate for spring semester in a huge 2 bedrm. apt. 20 min. walk to GW. Rent is \$200/mo. on a monthly lease including util. & furniture. Call 462-5696.

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1
You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2
There's no odor when you use Tampax tampons.

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

3
You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4
Single girls can use Tampax tampons.

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sports

GW Wrestling Outlook; Hope Begins To Rise

Optimism has not been a word frequently associated with the GW varsity wrestling program in the last few years. And for good reasons. Last season the Buff lost all seven of their meets. The year before, injuries decimated a small squad and GW couldn't even complete its schedule.

by Stuart Oelbaum

But this year coach Mark Furlane promises things will be different. Furlane, in his second year as coach, said that the Buff are more talented, experienced, and in better shape than ever before. "We had only one place to go-up-and we've gone a helluva long way," said the coach.

Furlane will see just how far his team has gone when GW opens the season in the Millersville (Pa.) Invitational tournament this weekend. Furlane, a GW law student, thinks the Buff have a good chance of placing in some of the weight classes.

The Colonials have been practicing 10 hours a week for the past month and a half. Furlane hopes this intensive

conditioning will ward off injuries, and says, "Barring any injuries, we have the horses to win some meets."

The team's main problem is a lack of depth, since the squad has only 12 wrestlers. Most of the Buff go unchallenged at their weight divisions and Furlane feels that this lack of intrasquad competition might lower the level of the team's overall performance.

Furlane looks to seniors Jan Sickler and Steve Silverman to lead the Buff through a "tough" schedule, featuring dual meets at home against Howard and West Virginia.

Silverman, who will wrestle at 150, has a 25-4 record at GW and will be the team captain. Sickler, at 118, was GW's top grappler in the 1969-70 season.

Furlane also expects much from Pete Duffy, at 142, and Marc Segel, at 158. Duffy, a sophomore, was runner-up in two New York state high school tournaments. Segel, a junior from Maryland, was also runner-up in a state high school tourney.

Bill Thomas, at 190, is strong and aggressive according to his coach. Furlane said that heavyweight Jim Charles, who weighs 215, is in much better shape than last year.

Sophomore Bob Huberman is recovering from a shoulder separation. He will miss the Millersville tourney, but Furlane hopes he will be ready by the Dec. 1 Howard match.

Freshman Mitchell Katz will alternate with Sickler between the 118 and 126 slots. Both will wrestle at 118 at Millersville.

Rounding out the squad will be freshman Eric Norby, at 177, senior Pete Baldwin, at 150,

sophomore Ron Griffin, also at 150, and freshman Mark Eckard, at 134.

The Schedule

Nov. 17-18-Millersville Invitational; 28-Gallaudet, home 4 p.m.

Dec. 1-Howard, home, 8 p.m.; 5-American, away.

Jan. 23-George Mason, away; 30-Morgan State, away.

Feb. 3-At Old Dominion with Norfolk State and East Carolina; 6-Virginia Commonwealth, away; 9-Maryland (Baltimore County), away; 10-West Virginia, home, 1 p.m.; 14-Towson State, away; 17-Kings College, home, 3 p.m.



Wrestlers Jim Charles (l) and Bill Thomas work out.

Photo by Tabor

Sports Shorts

Edeline Replaces Davidson

Georges Edeline has replaced Buck Davidson as head GW soccer coach. Davidson resigned for health reasons, according to the Athletic Department.

Edeline, who has assisted Davidson the past two years, played for the Buff from 1969-71. He was twice named the team's MVP and is third on the all-time Colonials scoring list with 14 goals. Edeline said that his first priority as coach will be to upgrade the recruiting program.

Since his graduation, Edeline, 25, has worked for Macke food service at Georgetown

University. The Haiti native plans to begin work for his master's at GW in January.

four. Boats from Temple, La Salle, Drexel, Villanova, and Rutgers will also compete.

Delts Take IM Football Championship

Delta Tau Delta won the GW intramural football championship last weekend when Rigor Mortis, the B league champs, forfeited the title game.

The Delts will represent GW in this weekend's area extramural tournament, featuring the top IM teams from eight area schools. The Delts will begin their bid for the D.C. title when they play American University Saturday at 1 p.m. on the 23rd and Constitution Ave. field, the site of the tourney.

If the Delts win, they will face either Georgetown or Montgomery College in a semi-final match Saturday at 3 p.m. A victory would then move the Delts into Sunday's 1 p.m. title game.

Rigor Mortis won the B league crown by beating Poland 17-3 and then nipping the Delts' B team on penetration. The Delts' B team advanced to the B league final by beating MPMFS 3-0 and then the Trojans 6-0.

In other IM news, 75 teams signed up for basketball IM's. B league will start this weekend, with schedules and rules available at the IM office, 2025 H St. A league begins the first day of classes after Thanksgiving.

Bernie Swain, the assistant director of GW intramurals, said the turnout for IM basketball is the largest ever for an intramural activity in GW history.

Tonight is the final night of the IM free throw shooting contest. Anyone interested can participate by signing up in the men's gym with Steve Mitchell at 9 p.m.

Basketball Tickets

Student tickets for GW's first home game, Nov. 28 against Loyola of Maryland, will be available at the Athletic Department, 2035 H St., from Monday, Nov. 20 at 10 a.m. through Monday, Nov. 27 at 5 p.m. Students must present their ID cards to receive a ticket. There will be no student tickets available on the day of the game. Also, students cannot gain admittance at Fort Myer, the Colonials' home court, simply by showing their ID, as in the past.

Tickets for the Dec. 6 GW-Lehigh game will be available Monday, Dec. 4 at 10 a.m. through Tuesday, Dec. 5 at 5 p.m.

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interlude

ARTS AND CULTURE SUPPLEMENT TO THE GW HATCHET



photo by Babushkin

The GW Drama Department is setting the stage for Neville Coghill's *Canterbury Tales*, to be performed in Lisner Auditorium this Thursday through Sunday at 8:00 p.m. and this Friday at noon. The bawdy rock musical is directed by Paul Parady and features Drama Department chairman Sydney James as Chaucer. Tickets may be purchased at the Center box office for \$2.50 with ID and \$3.50 for general public.

The GW Dance Company will perform works choreographed and danced by students and faculty from Wednesday through Saturday of this week at 8:30 p.m. at the University Center Theatre. Afternoon performances will be given Friday at noon and Sunday at 2:30. The program includes a piece choreographed by associate director of the N.Y.C. Dance Theatre Workshop Art Bauman, and a composition by Anna Sokolow. Tickets may be purchased at the Information Desk or one hour before showtime at the box office. General admission is \$2.50, \$1.50 for students and faculty with ID.



Don Juan In A Hell Of Earthly Delights

by Clover Carroll

The all-star production of George Bernard Shaw's *Don Juan in Hell* currently running at the National is a disappointing all-star extravaganza. Since the piece (an excerpt only, from Shaw's epic *Man and Superman*) is expository rather than dramatic in character, there is logic in John Houseman's decision to present it as a still-life reading—complete with static characters before individual podiums and mikes, and stools in place of scenery. This play may be logical, but it lacks style or vitality. There is no diversion for the viewer from the long philosophical speeches. If you can imagine Don Juan

delivering his passionate condemnation of all mankind seated on a stool with his legs crossed, you might guess the effect of the technique. While furnishing Shaw's abstract Hell would be both difficult and unnecessary, some sketchy suggestion of a dream (as *Don Juan in Hell* is) would have been much more interesting.

The role portrayal, however, on the part of well-known TV and film personalities Ricardo Montalban, Edward Mulhare, Agnes Moorehead and Paul Henreid is professionally superb. But here again, restriction to prompt-book and microphone robs the play of its dramatic conviction and fails to involve the audience in its development.

A lot of the humor in the material, too, is lost in such a reading.

Shaw's ideas themselves are stunning, shocking and masterfully expounded (as only Shaw can shock and expound). We are given an exhaustive examination of 19th century society, its morals, sex patterns, politics, social goals, and failures on all counts, with a universal application culminating in a pessimistic judgement of human nature itself. Hell is the kingdom of the unreal, i.e. home of romantic love, personal beauty, parlor graces, and popular art forms, where one can throw off the burden of moral responsibility for a life of eternal pleasure. Those who dwell in

Heaven, on the other hand, are the Masters of Reality: true rather than petty philosophers, unbeautiful beings devoted to the achievement of pure reason and honesty. At death we have a free choice between the two, and of course the overwhelming majority choose Hell, since most of the living are in fact already there.

Thus the substance of the play is a dialectic of the Devil, on the side of the pursuit of happiness, against Don Juan on behalf of faith in the Life Force and hope for the advent of the perfect Mind in the person of an evolutionary superman. The rest of the universe is ordered according to these opposing views.

Shaw's sexism as revealed in *Don Juan in Hell* provokes further thought. Presumably he postulated a female counterpart to the hero Juan among the heavenly contemplators of reason and reality; but he portrays existing woman as a hypocritically pious, inconsistent creature who's only biological role and self-conscious purpose is to ensnare a father for her children. Is there not a man who is interested in finding a mother for his children?

The choice, then, is whether to hear Shaw's highly complex Utopian views read aloud, which may be a valid reason to see *Don Juan in Hell*, or to read them to yourself. Either approach is rewarding.

AFI Cukor Series Study In Style

by Mona Wasserman

Let us return to the days when movies were happily ever after, when there was real action behind the plot, real words behind the dialogue and real

initiated her into the movie world with *Bill of Divorcement* in 1932 and continued directing the Hepburne-Tracy team in a number of films including *Pat and Mike* and *Adam's Rib*.



Katherine Hepburn as she appeared in "Holiday."

romance behind the fantasy. The American Film Institute (AFI) is celebrating the classic Hollywood film of this genre with the retrospective series, *The Films of George Cukor*.

Although Cukor's name may not sound immediately familiar, the names of the great stars and memorable films that he has directed over the past forty years confirm his status: Katherine Hepburn in *Little Women*, W.C. Fields in *David Copperfield*, Judy Garland in *A Star is Born*, Greta Garbo in *Camille*, John Barrymore in *Dinner at Eight*. Cukor discovered Hepburne and

The series, compiled by AFI and The Los Angeles County Museum of Art, begins with a new 35mm print of the 1938 comedy *Holiday*. The Philip Barry story tells of a man who rejects the American way of life. The 1920 treatment of this latter twentieth century theme is delightful. Cary Grant plays a successful businessman who decides to leave Wall Street to find himself, but is detoured into the Cinderella World of his fiancée. He eventually rejects all the glitter and the girl and falls in love with her older sister (played by Katherine Hepburne), the rebel of the

family, who finally runs away with Grant. The repartee runs beautifully between Grant and Hepburne. The movie flaunts no fancy visual technique. It's lovely because of the style behind it, and because the story and characterizations are romantic but solid. Cukor's forte is style. He says of himself, "It's [directing] like music. I read the script and the style comes to me.... The more successful a director like me is, the less obvious his work is."

Holiday will be screened on Sunday, November 19 at the Eisenhower Theatre of Kennedy Center. (The Institute will take up permanent residence in its own theatre when construction is completed in 1973.) The series will continue on Sunday afternoons and evenings through January 28. Tickets are \$2.00 for the public and \$1.50 for members.

The American Film Institute is a non-profit organization

founded to preserve and perpetuate the art of the American movie through research, preservation and grants. Annual membership may be purchased for \$15.00 (\$10.00 for students and educators), and includes discounts on tickets to screenings and books on film, theatre program brochures and Institute publications. Tickets and memberships may be purchased at the AFI Box Office at Kennedy Center. For more information call 785-4600.

Robinson Memoirs Candid

by Stuart Oelbaum

The death of Jackie Robinson has resulted in a plethora of glowing tributes to a man who certainly deserves them. A refreshing addition to this verbiage is the appearance of Robinson's autobiography *I Never Had It Made* (G. P. Putnam's Sons — \$7.95).

Robinson's book is more than the story of a great baseball player. If you want to read about his many exploits during his ten year career with the Brooklyn Dodgers pick up one of those biographies designed for 12 year old sports freaks.

Robinson's story is not only that of an athlete, but a man: a black man who was a pioneer for his race; a man who didn't quit fighting for his people once his playing days were over.

Alfred Duckett, the "as told to" co-author, wisely didn't embellish Robinson's words, which would have made the book an unconvincing imitation

of Heywood Hale Broun or Roger Kahn.

Instead, the book consists of Robinson's plain but revealing thoughts and numerous recollections of various experiences, from baseball to politics.

If there is one thing that stands out about Robinson in the book, it is that he was a highly opinionated man who strongly believed in the dignity of all human beings. Although written late in life, Robinson doesn't resort to that coy sentimentality of a man overly grateful.

"Some of the Dodgers who swore they would never play with a black man had a change of mind, when they realized I was a good ballplayer who could be helpful in their earning a few thousand dollars in world series money.... They hadn't changed because they liked me any better; they changed because I could help fill their wallets."

Over half the book is dedicated to Robinson's experiences after his career. In a simple, forthright fashion Robinson discusses his involvement in politics, especially his support of Nixon in 1960, his feelings about civil rights leaders from Martin Luther King to Malcolm X, and the story of his son's drug addiction and accidental death.

Despite his tremendous achievements and financial security, Robinson left life not bitter, but as an unfulfilled man.

"I have always fought for what I believed in. I have had a great deal of support and I have tried to return that support with my best effort. However there is one irrefutable fact of my life which has determined much of what happened to me: I was a black man in a white world. I never had it made."

The book, rich in experience and deep in thought, but not in language, is readable and well worth reading.

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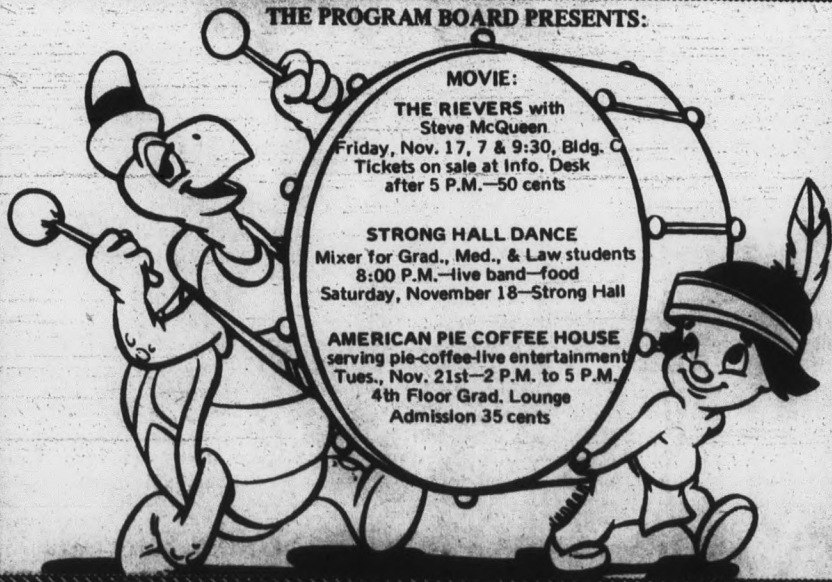
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Jethro Tull Show Enthralling

by Robbie Burk

Last Sunday night Baltimore's Civic Center housed a packed crowd of not less than 15,000 people all enthralled with the dynamic show of Jethro Tull. Ian Anderson, draped in his ragged plaid tails, theatrical tights, and knee-high boots approached the audience with his guitar and began the first number, *Thick as a Brick*. It's hard to determine which aspect of the show was more dynamic, the music or Anderson's performance.

Anderson's stage presence—gyrating, jumping and twirling his flute like a torched baton, make Tull one of the most dynamic performing groups. Sunday night wasn't limited to just Anderson's abilities—they abandoned the music and put on an actual show. The audience, having been there over an hour, were high enough to really appreciate all the crazy antics of the Disney-like characters (a gorilla

and giant rabbit) bouncing around on stage.

The high point of the show came at the end of Barriemore Barlow's drum solo. Dressed in a red hot-pants rugby outfit, Barlow began enticing the audience with the gonging of a cymbal; then, suddenly strobe lights came on and the rest of the group came jumping on stage, all gonging cymbals and creating a mindblowing psychedelic visage.

The music of Tull, all written by Ian Anderson, was highly impressive. It is not complex; it is its simplicity that adds to charisma of Anderson's music ability. Marvin Barre, the rosy-cheeked, shy lead guitarist, was the background strength who played an emphatic 20-minute encore. Tull didn't depend on loudness to be effective, but used synchronization and simple chord structure, creating a flowing melody with interlaced harmonies and solos.

The group Jethro Tull has been together over five years.



"Jethro Tull's" Ian Anderson

photo by Robbie Burke

Anderson is the only original member and stands out as the star of the group. An interesting feature of the group is three of the five members—Ian Anderson, John Evans, and Jeffrey Hammond—have been friends

since secondary school and played together in past years.

Tull's latest album, *Living in the Past*, is a double album rerelease of some of their finest music from the days of *Stand Up* and *Benefit*, plus some

material that was never released. Their music is sometimes

labeled rock-jazz, but whatever the label it is unique and in its emotional appeal, exciting those who have taken the time to get into it.

Gentle Portrayal of Mary Todd Lincoln

by Joyce Rubin

One hundred years ago, Mary Todd Lincoln was the subject of ridicule and malicious gossip. She became, in the last years of her life, virtually homeless and friendless, a wanderer looking for anonymity. It is sad that a century passed before a sympathetic portrayal of this great lady emerged, but fortunately it is with us now as *The Last of Mrs. Lincoln*, a new

play by James Pridaux, currently at the Opera House of the Kennedy Center through December 2.

There are many good reasons for seeing this play, but the outstanding one is the performance of Julie Harris. Miss Harris brilliantly plays Mary Lincoln during the unhappy seventeen years after the death of her husband. When we first see Mrs. Lincoln, she has just

moved out of the White House and is in deep financial trouble, primarily because she cannot obtain a pension from the government. As the play moves through its sixteen scenes, more problems besiege her, and, with the crushing blow of the death of her third son, Tad, Mrs. Lincoln loses touch with the present and gradually

relinquishes herself to the past. The newspapers ridicule her, and her only remaining son, Robert, commits her to a mental institution. She is eventually released, but nevertheless dies a broken and tragic woman.

The supporting cast, notably Robert Lincoln, played by David Rounds, and Elizabeth Edwards, played by Leora Dana, did fine

jobs. The set was not overly elaborate; its two rotating sections enabled the action to move along well.

The Last of Mrs. Lincoln is a play that deals with the complex personality of a woman in history, but a love of history is not necessary for the enjoyment of this play—one need only love great theatre.

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